GLADSTONE

WALT DISNEY'S COMICS AND STORIES

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NO. 517
APR

A GANDER AT GLADSTONE

P.O. Box 2079, Prescott, AZ 86302

Old Business

Thanks to Alberto Becattini, and other astute readers, we can now give artist credits for some of the stories we've published that were credited as "artist unknown." For the record, those credits are given below. If you know the artist of an uncredited story, or if you think the credits given are wrong, please let us know. We're always interested in giving credit where credit is due.

The **Junior Woodchucks** story, "Wonders in the Woods," in **Donald Duck Digest** 1 was penciled by Kay Wright and inked by Larry Mayer.

Walt Disney's Comics Digest 1 had three stories published without credits. **Mickey Mouse** and "The Seven-Colored Terror" was written and drawn by Ken Hultgren, the **L'll Bad Wolf** story was written and drawn by Carl Buettner, and the **Grandma Duck** story was drawn by Paul Murry.

In **Walt Disney's Comics Digest** 2, **Captain Hook** and "The Buried Treasure" was drawn by Dick Moores as was **Brer Rabbit** "Does It Again." **Brer Rabbit** in "Gizzards for the 'Gator" was drawn by Paul Murry.

While we're at it, the **Brer Rabbit** story in **Walt Disney's Comics & Stories** 516 was mistakenly credited only to Dick Moores. He did ink the original Sunday pages the story was taken from, but they were written by Bill Walsh and penciled by (who else) Paul Murry.

Mr. Becattini also sent us a copy of a **Disney Index** he compiled with Luca Boschi. It covers all the Disney syndicated newspaper strips from 1930 to 1983 and gives extensive writer and artist credits as well as reproducing many samples of the various creators' work. While the introductory text is in Italian, the credits and the reprinted strips are in English so everyone should be able use it. We'll find it especially valuable in the years to come.

If you would like a copy of this handsome, sixty-four page, large magazine-size index, you can buy one for $15.00 (surface postage paid). Send your order to:

Al Fumetto Shop
Via G. Della Casa 12/R
50142 Firenze, Italy

Tell them Gladstone sent you. Since international mail is sometimes slow, allow at least eight to twelve weeks for your copy to reach you.

Speaking of credits, some fans have wondered why the Danish stories we publish are credited only as "Produced by the Gutenberghus Group." The answer is really quite simple: we feel we must respect the wishes of the publishers who produce the stories. In each case we go along with what our European counterparts request. The Dutch are only too happy to provide us with credits so we use them. The Danes prefer that we don't list the names of their writers or artists so we only credit the country of origin.

New Business

Depending on when you read this column, we either are about to move or have already moved our offices to the beautiful city of Prescott, high up in the mountains of north central Arizona. If all goes according to plan we will be open for business there as of January 1, 1987.

For those of you who don't know, Arizona is an extremely varied state, climatewise. A person so inclined can easily drive from the desert to snow-covered mountains and back again in less than half a day. This is basically the kind of change we'll have to get used to. Scottsdale is located in the central desert and it is not uncommon for temperatures to reach at least 110 degrees in the summer, although it is very mild in the winter. Prescott stays cool in the summer but it can get pretty cold in the winter. Not as cold as Fargo, North Dakota, maybe, but us desert rats think that temperatures below 70 degrees are only fit for penguins or polar bears. Naturally, we would have to move in the dead of winter.

So why are we moving? Partly to get away from the pollution and traffic of big city life (Scottsdale is just a suburb of Phoenix), and partly to gain a lot of new office space for our rapidly expanding staff. In any case, we'll probably all live a lot longer since our fevered brains will have a chance to cool off.

If you've sent us mail while we're moving don't worry about it reaching us. We'll maintain our post office box in Scottsdale for some time to make sure we don't miss anything. Future correspondence, however, should be addressed to our new Prescott address, given at the top of this page.

Business Business

Since you're reading this comic book you must have noticed that it cost you twenty cents more than the last issue. A price increase is always regretable, but sometimes it is a necessity. We hope you'll feel, to steal a line from **Mad Magazine**, it's 95¢ **cheap**. We appreciate your past support and pledge to continue to bring you the very best in quality entertainment. Stick around; when you see what we've got planned for future issues you'll be glad you did.

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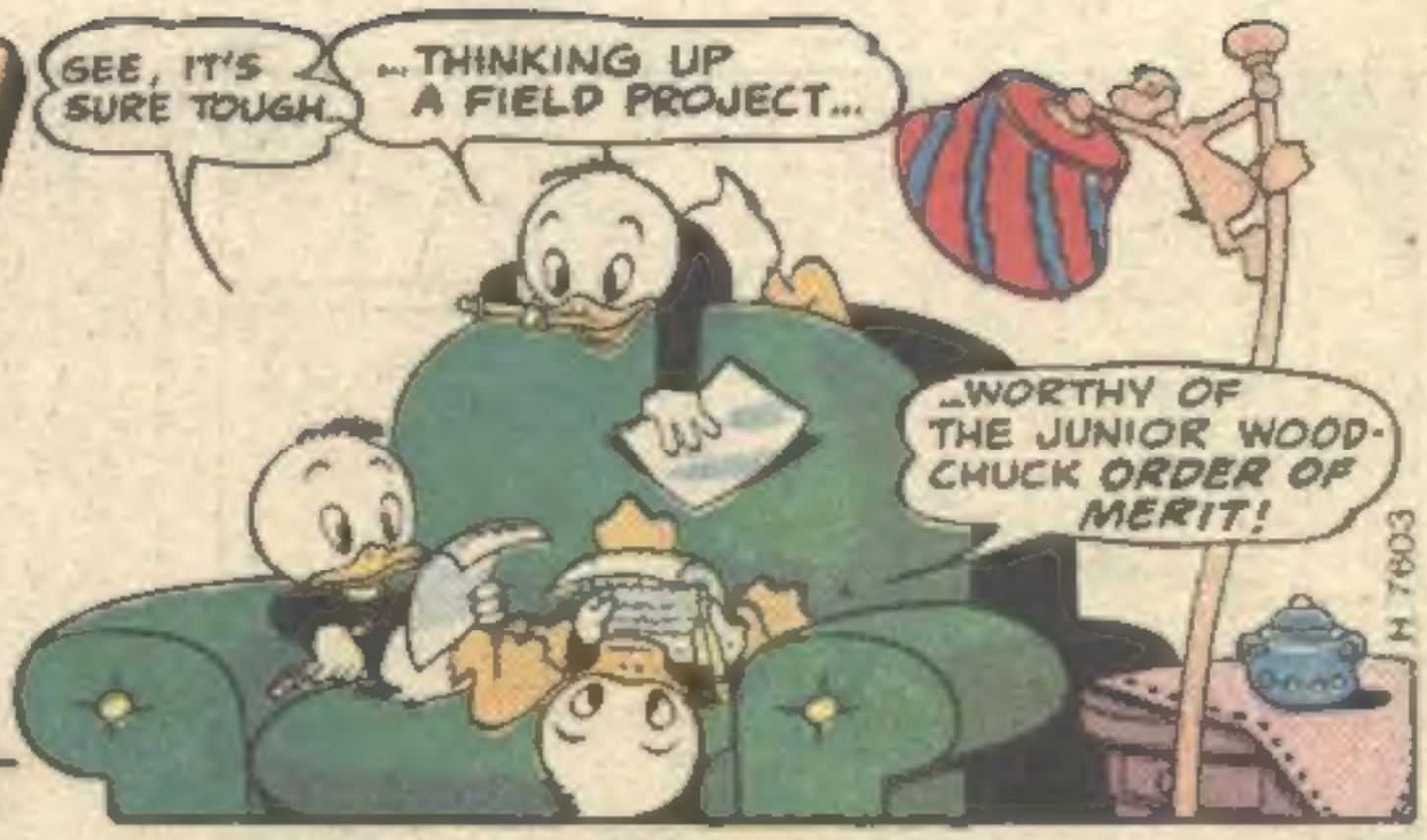
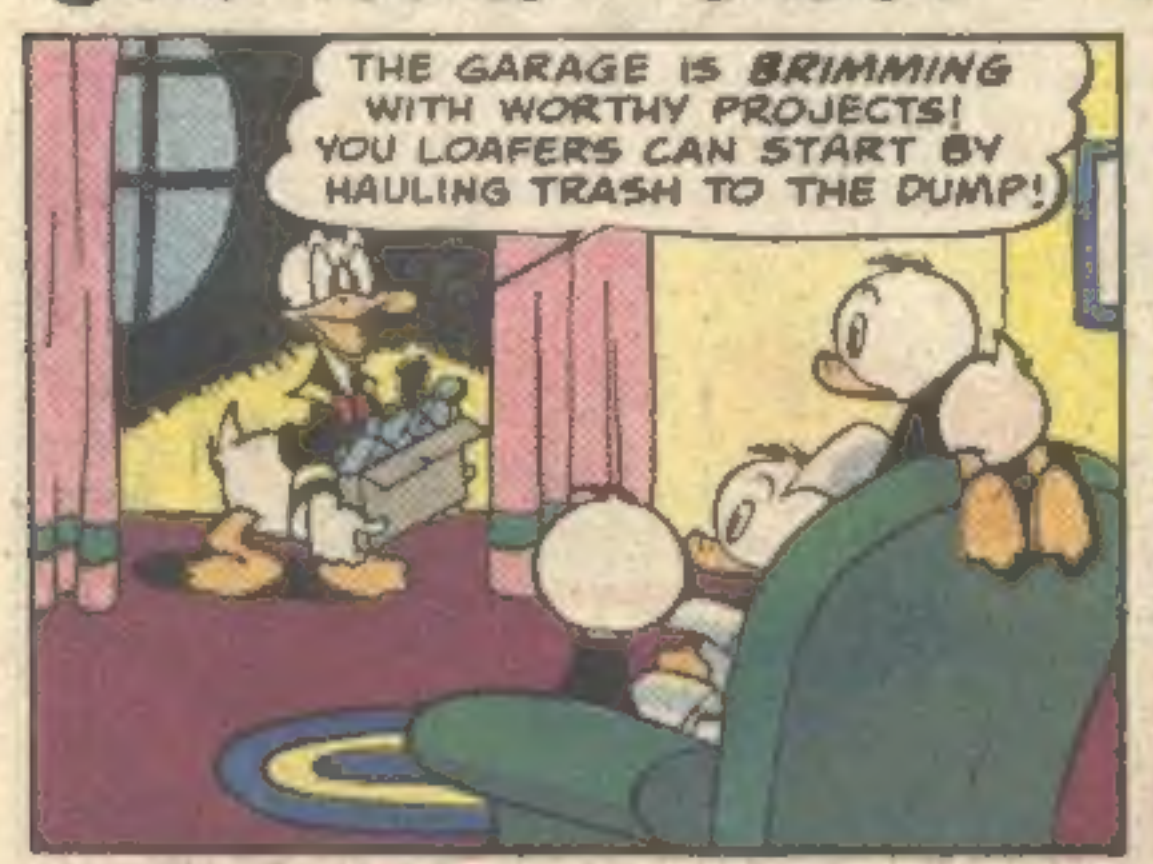
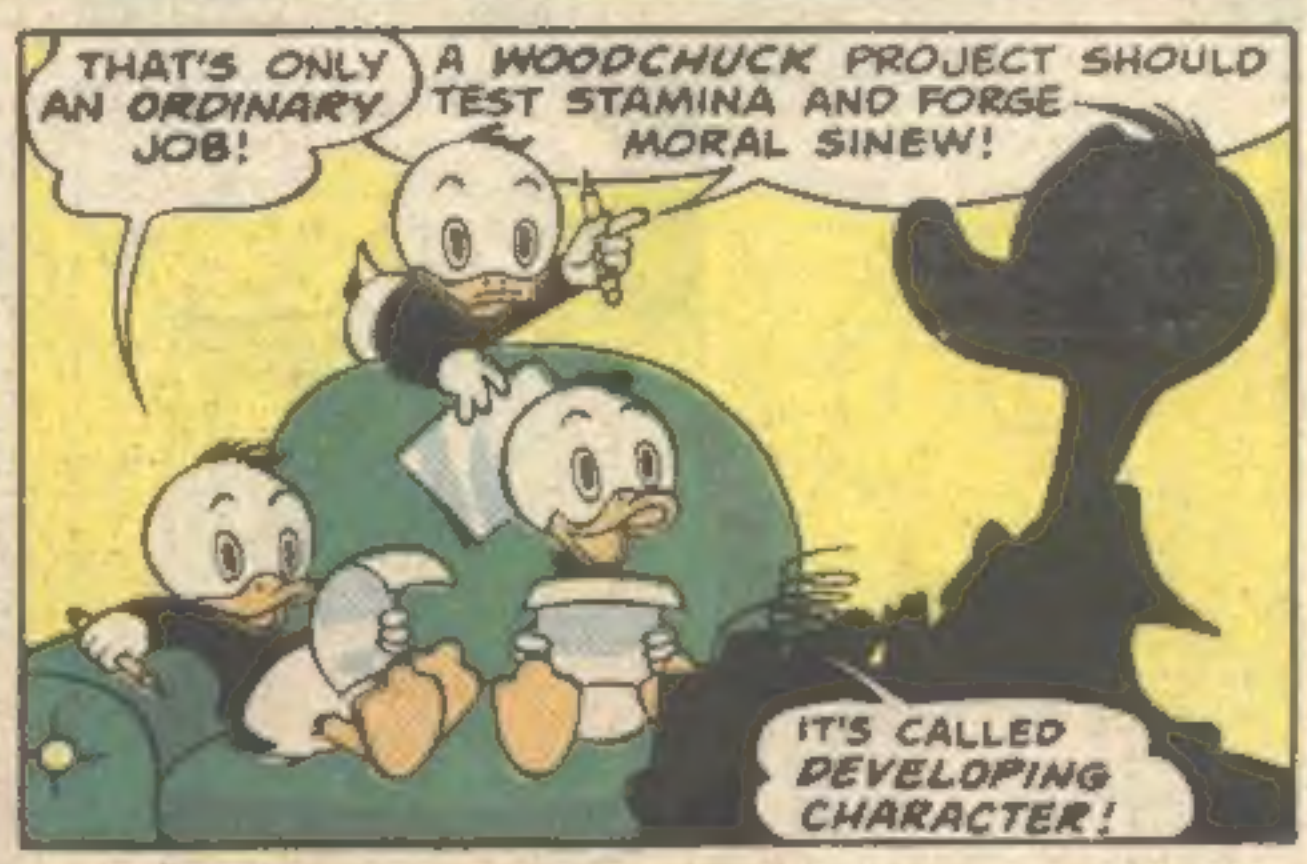
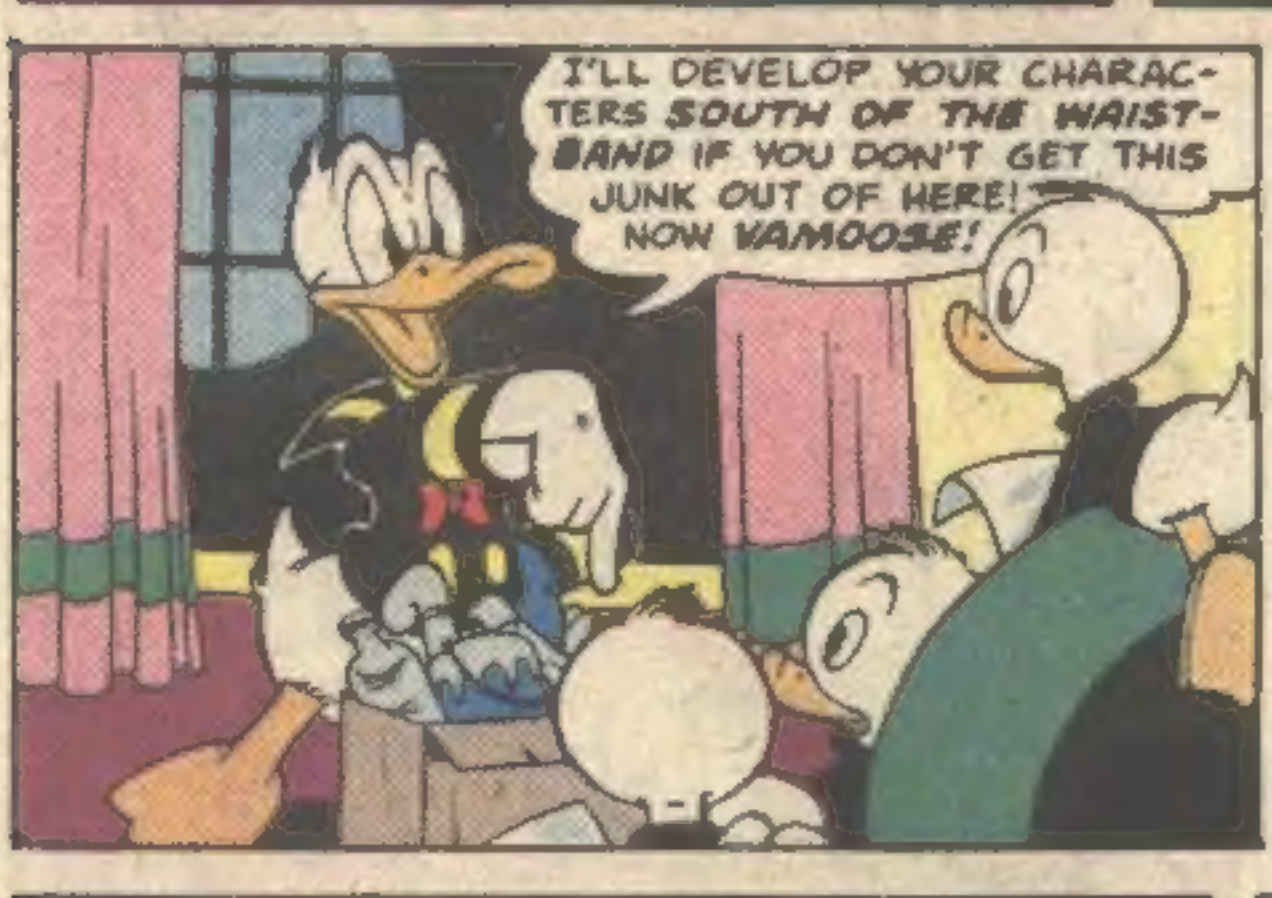
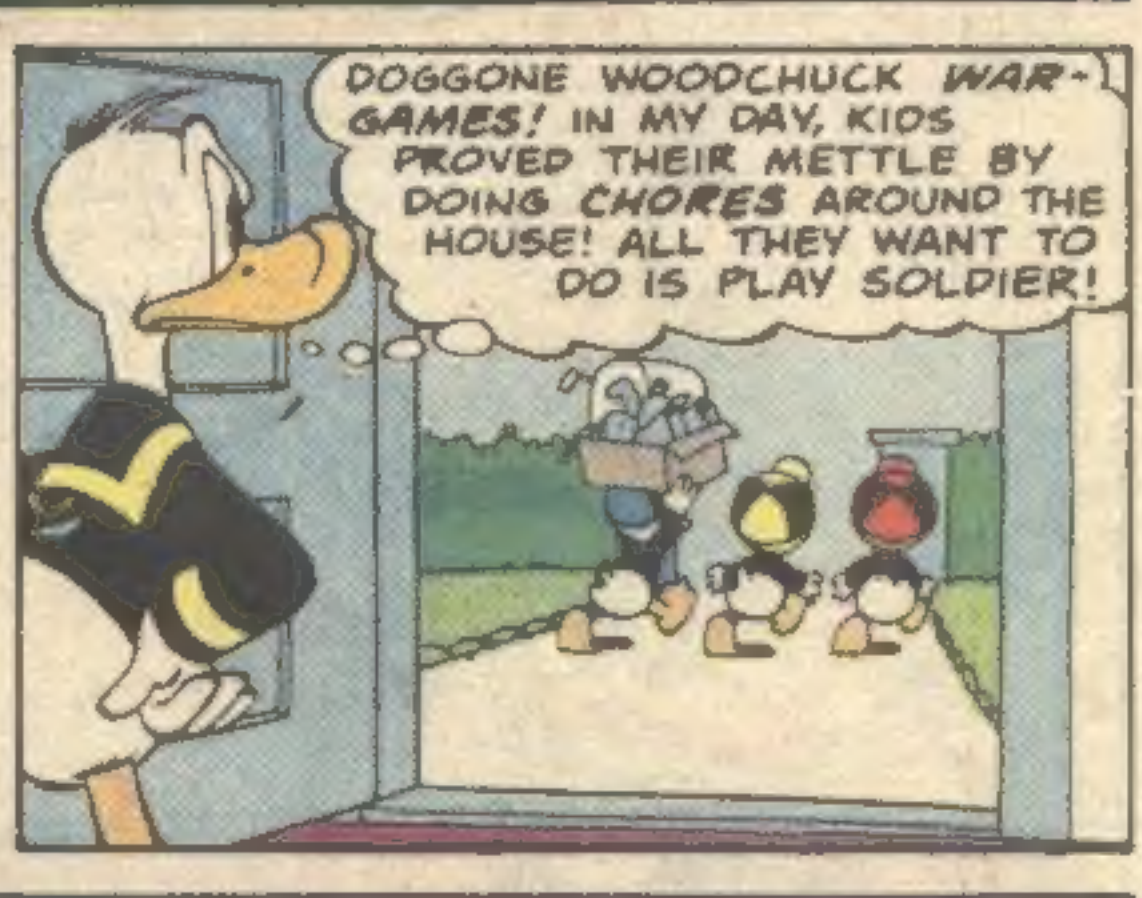
Donald Duck in The Great Survival Test

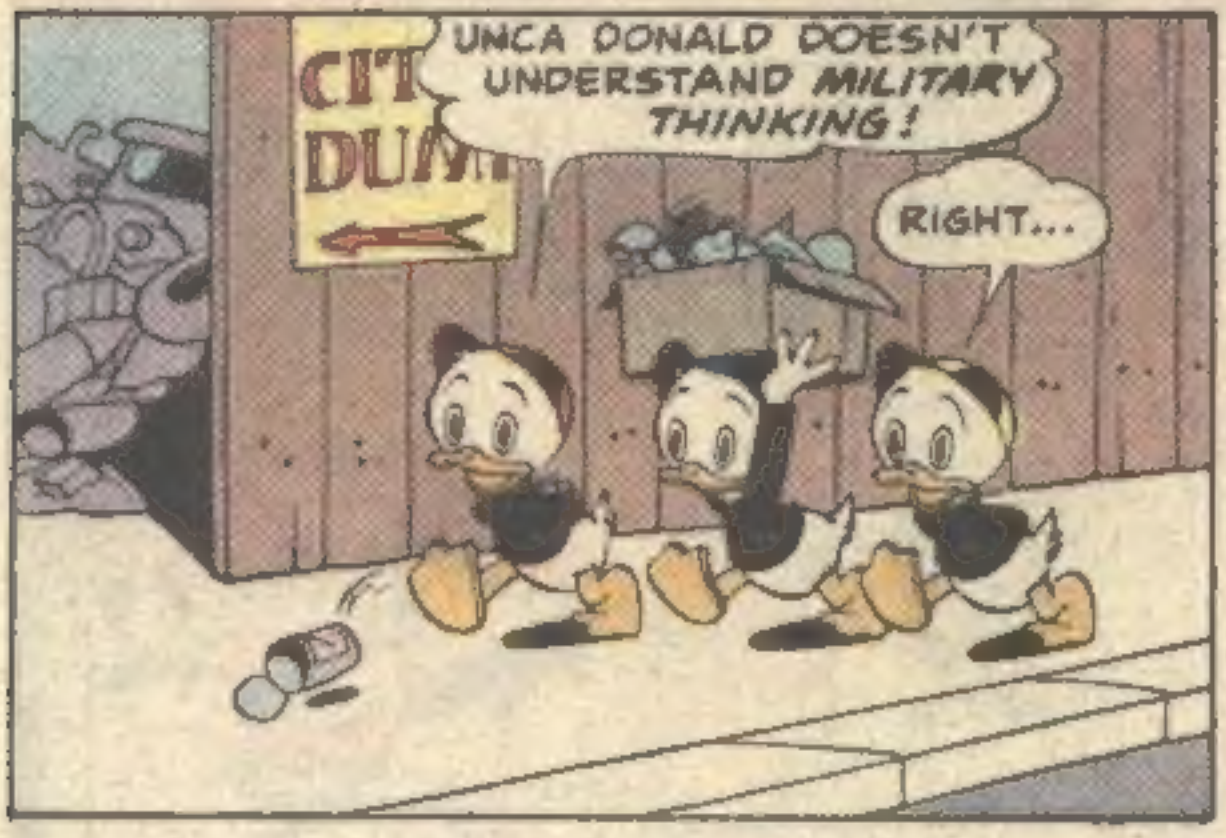





THAT'S ONLY AN ORDINARY JOB!
A WOODCHUCK PROJECT SHOULD TEST STAMINA AND FORGE MORAL SINEW!
IT'S CALLED DEVELOPING CHARACTER!




DOGGONE WOODCHUCK WAR-GAMES! IN MY DAY, KIDS PROVED THEIR METTLE BY DOING CHORES AROUND THE HOUSE! ALL THEY WANT TO DO IS PLAY SOLDIER!



WOW! THIS HAS EVERYTHING WE'RE LOOKING FOR!

WE'LL CONDUCT A *SURVIVAL TEST!*

RIGHT! WE'LL GET SUPPLIES AND *ROUGH IT* FOR A WEEK!

UNCA DONALD, YOU'RE AN INSPIRATION! A LIFESAVER ON A SEA OF PROBLEMS!

OUR TRIP TO THE DUMP GAVE US A *TERRIFIC* IDEA FOR A REAL *NEAT* PROJECT!

LET ME GUESS... YOU'RE OPENING A *MAID SERVICE!*

THAT'S FOR *GIRLS!* WE'VE DEVISED A DE-MANDING *ORDEAL* TO TEST OUR WITS!

LIKE *PEARY* AT THE NORTH POLE AND *HILLARY* ATOP EVEREST, WE...

...WILL PIT OURSELVES AGAINST NATURE! IT'S CALLED *SURVIVAL!*

PERMISSION DENIED! YOU'RE NOT GOING ANYWHERE!

WHOOSH

BUT WE *HAVE* TO DO THIS! IT WOULDN'T BE *FAIR* TO PUT OUR TROOPS THROUGH A RIGOROUS TEST WE DIDN'T TRY FIRST!

WE'LL BE CAREFUL!

WELL, MAYBE IF YOU CAMP CLOSE TO HOME--

BONK!

THANKS UNCA DONALD!

I WONDER WHERE THIS CAMP IS? IT'S GOING TO BE *FREEZING* TONIGHT AND IT MIGHT *SNOW!*

THE *LAST* TIME THEY WENT CAMPING THEY ALL CAUGHT *COLDS!...*

"...AND THEY DIDN'T GET OUT OF BED FOR A WEEK!"

UNCA DONALD! I'M THIRSTY!

I WANT A NEW COMIC!

UNCA DON-ALD!...

I'M COMING! I'M COMING!

BONK!

AFTER A WEEK, THEY WERE FINE AND I CAUGHT THEIR COLD! MAYBE I'D BETTER FOLLOW THEM! THESE WAR GAMES MIGHT NEED A LITTLE *SABOTAGE!*

LATE THAT NIGHT...

BRRR! I DON'T REMEMBER WINTERS BEING THIS *COLD!*

WE'LL SOON WARM UP! GET UNDER THE COVERS, AND I'LL TELL YOU GUYS A CREEPY STORY ABOUT OLD ANGUS McDUCK!

THEY'RE SCARING EACH OTHER WITH GHOST STORIES! BRU-U-THER! I'LL HAVE THEM SPOOKED BY MIDNIGHT!

WOOHOOH OOOOH

IS THAT THE WIND? OR IS IT SOMETHING ELSE?

BRR! I'M COLD! ARE ALL THE WINDOWS LOCKED?

MAYBE IT'S WOLVES!

LET'S TELL WERE-WOLF STORIES! OUR TEACHER SAID THEY DON'T REALLY EXIST!

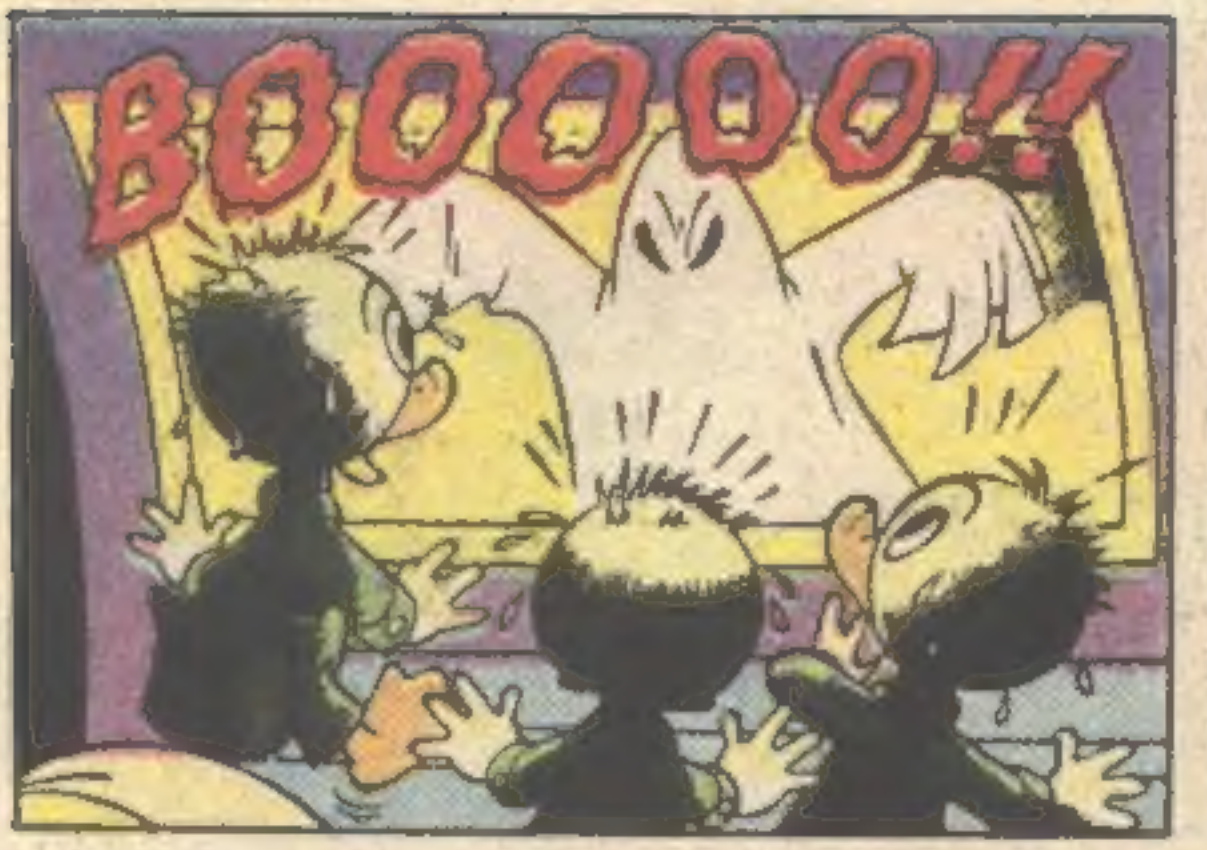
CAPTAIN MOCKINGSONG'S ALBUM OF 101 WILD ANIMAL CALLS SHOULD PUT THINGS ON THE RIGHT TRACK!

GRRR!

THAT SOUNDED JUST LIKE A WEREWOLF!

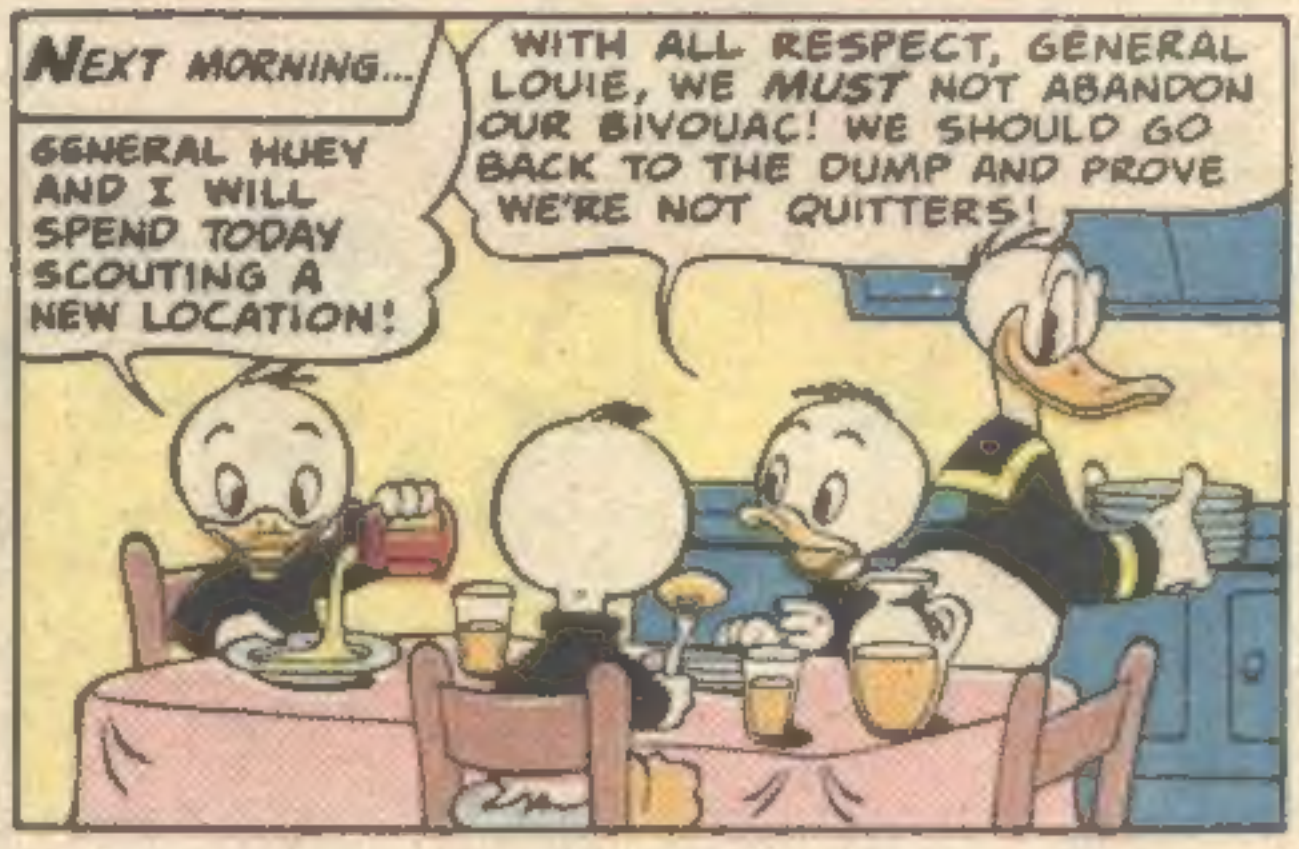
MAYBE IT'S ONLY A STRAY DOG! I'LL TAKE A LOOK!

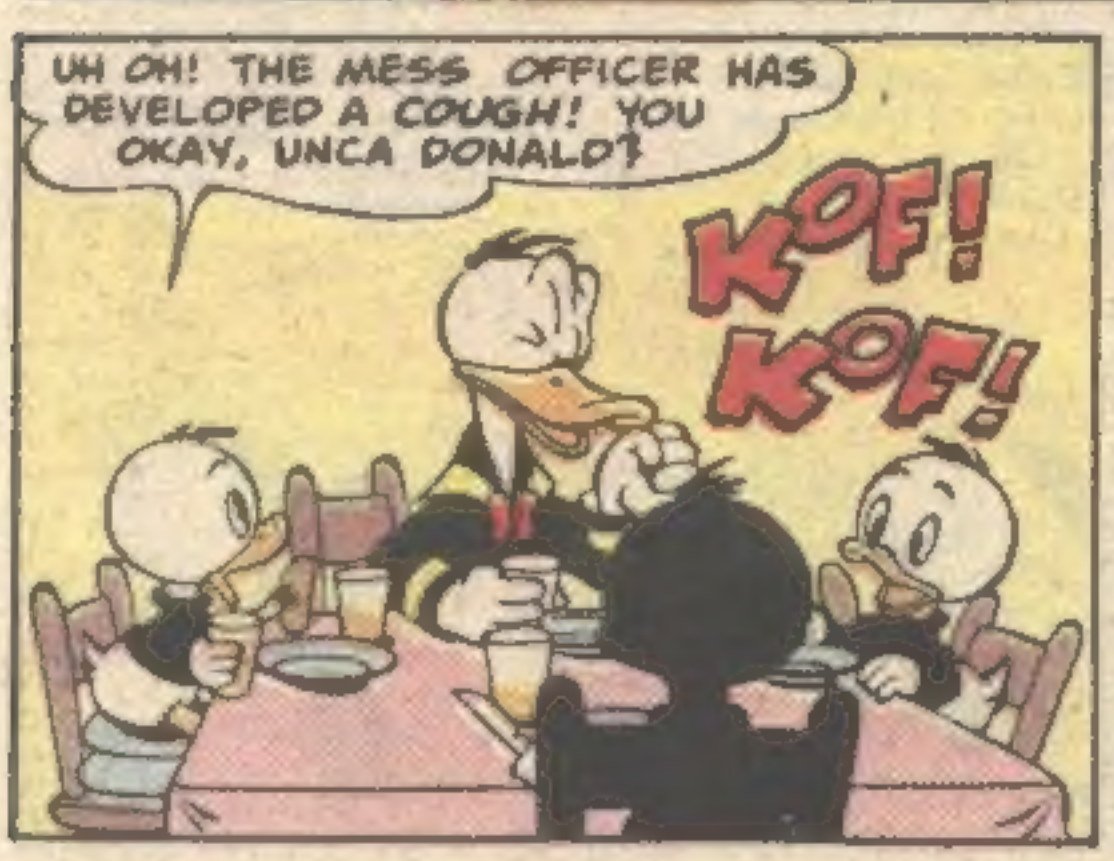
HELP

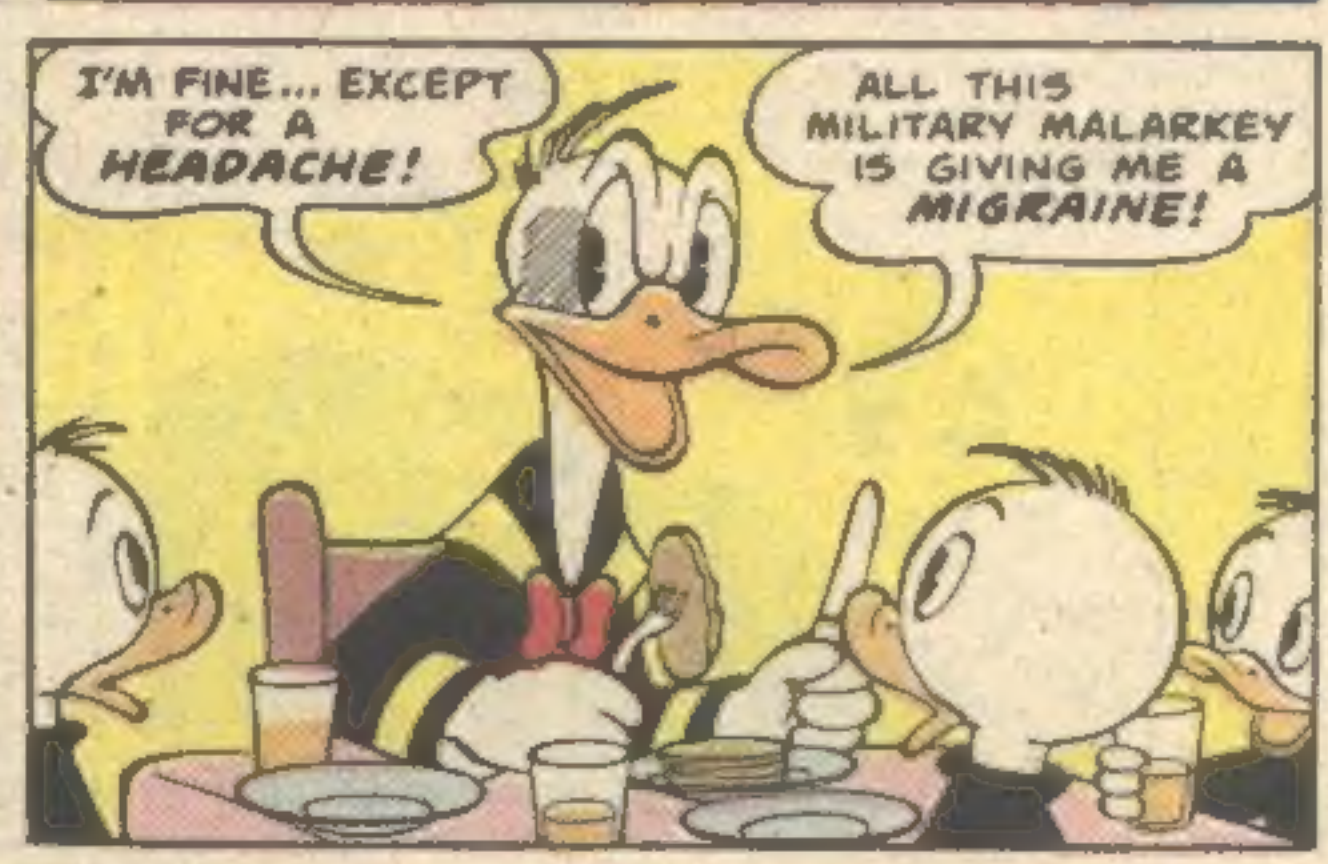

BOOOOO!!!

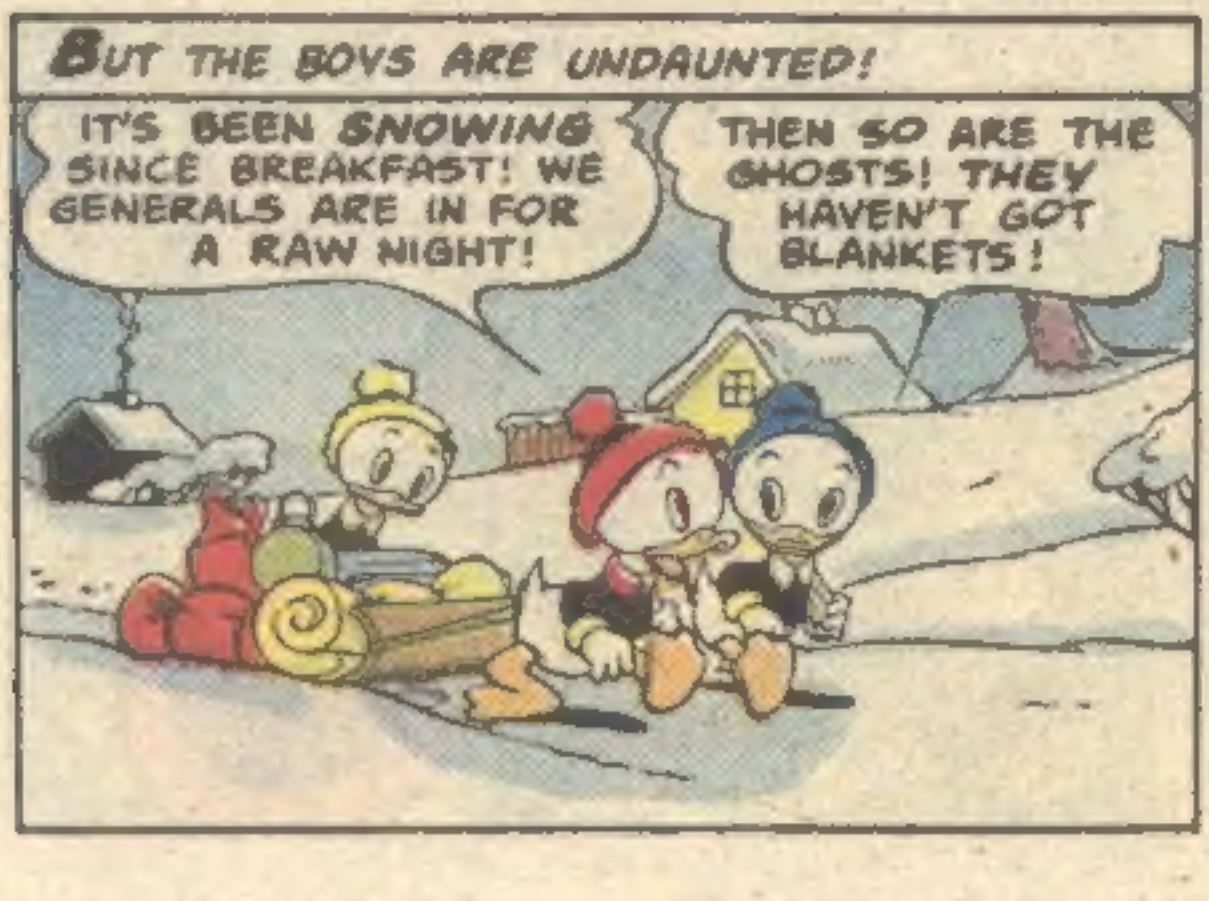
YOU WERE RIGHT! WEREWOLVES DON'T EXIST!
IT'S A REAL GHOST!

A GOOD OLD SCARE NEVER HURT ANYONE! A POUNDING HEART IS GOOD FOR THE CIRCULATION!


NEXT MORNING...
GENERAL HUEY AND I WILL SPEND TODAY SCOUTING A NEW LOCATION!
WITH ALL RESPECT, GENERAL LOUIE, WE MUST NOT ABANDON OUR BIVOUAC! WE SHOULD GO BACK TO THE DUMP AND PROVE WE'RE NOT QUITTERS!


UH OH! THE MESS OFFICER HAS DEVELOPED A COUGH! YOU OKAY, UNCA DONALD?
KOF! KOF!


I'M FINE... EXCEPT FOR A HEADACHE!
ALL THIS MILITARY MALARKEY IS GIVING ME A MIGRAINE!


BUT THE BOYS ARE UNDAUNTED!
IT'S BEEN SNOWING SINCE BREAKFAST! WE GENERALS ARE IN FOR A RAW NIGHT!
THEN SO ARE THE GHOSTS! THEY HAVEN'T GOT BLANKETS!

THEN OUR STALWART COMMANDERS ARRIVE AT AN EMPTY CAMPSITE!
OH NO! OUR TRAILER IS GONE!

WHAT'LL WE *DO*? THE WOODCHUCK MANUAL DOESN'T TELL HOW TO TRACK GHOSTS!

SINCE WHEN DO GHOSTS LEAVE *WEBBED FOOTPRINTS*?

THERE ARE THE TRACKS OF WHOEVER *PUSHED* OUR TRAILER DOWN THE HILL!

HE WON'T GET FAR IN THIS SNOW!

THERE'S THE TRAILER!

BUT WHERE'S THE THIEF?

INSIDE! THE DIRTY CROOK HAS SET UP HOUSE ALREADY!

ARE WE WOOD-CHUCK GENERALS GOING TO STAND FOR THIS?

THIS WAS *OUR* BIVOUAC FIRST!

WE'LL MARCH RIGHT IN AND *EVICT* WHOEVER... YIKES!

WE'VE BEEN OUTFLANKED! OUR CLAIM'S BEEN JUMPED BY *GIRLS!*

Chickaree Patrol Headquarters

THOSE USURPERS! THOSE JENNIE-COME-LATELIES!

THE DOOR'S LOCKED! I'LL BET THEY'RE IN THERE PLAYING WITH DOLLS AND GIGGLING AT US!

WE CAN CHANGE THAT!

A LITTLE FUEL, SOME TWIGS, AND WET LEAVES!...

...WILL MAKE IT REAL COZY INSIDE!

AND IF THE METAL HUT GETS TOO WARM INSIDE, THEY CAN OPEN THE DOOR AND GIGGLE IN SMOKE!

SPLOSH!

THE CHICKADEES STOLE THAT TRICK FROM THE WOODCHUCK MANUAL!

GENERALS, THIS MEANS WAR!

WARS BEGIN! WARS ESCALATE! THEN THEY SNOWBALL!...

READY... AIM... PUSH!

THIS SHOULD SCATTER CHICKADEES IN EVERY DIRECTION!

RUMBLE!

ON SALE NOW!

G 205

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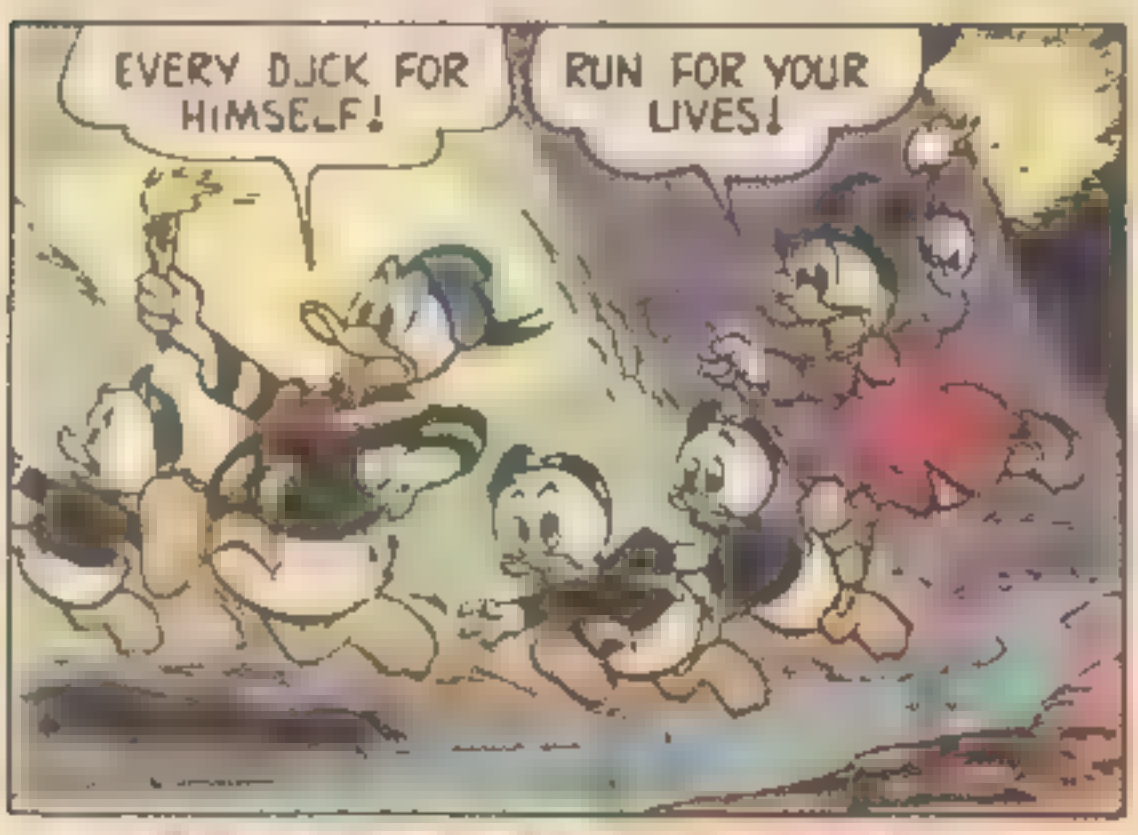
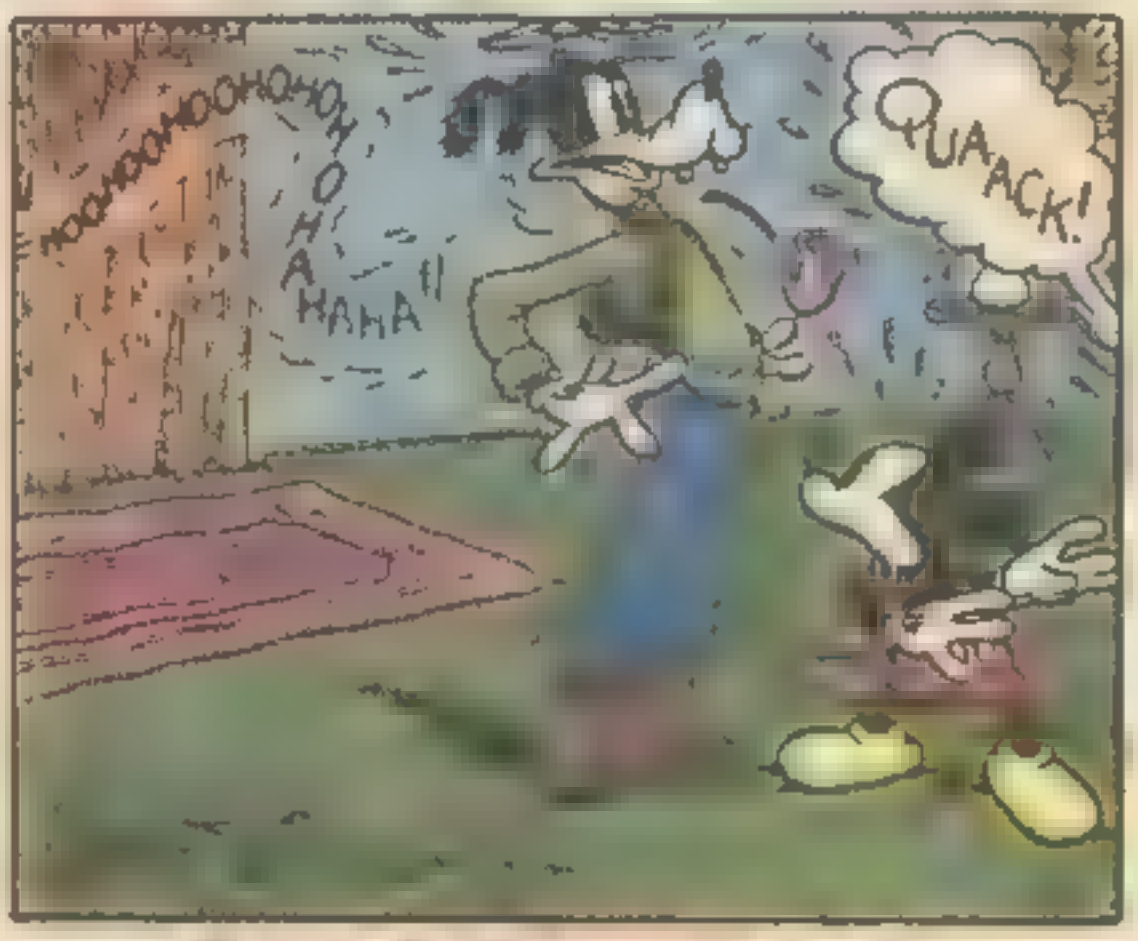
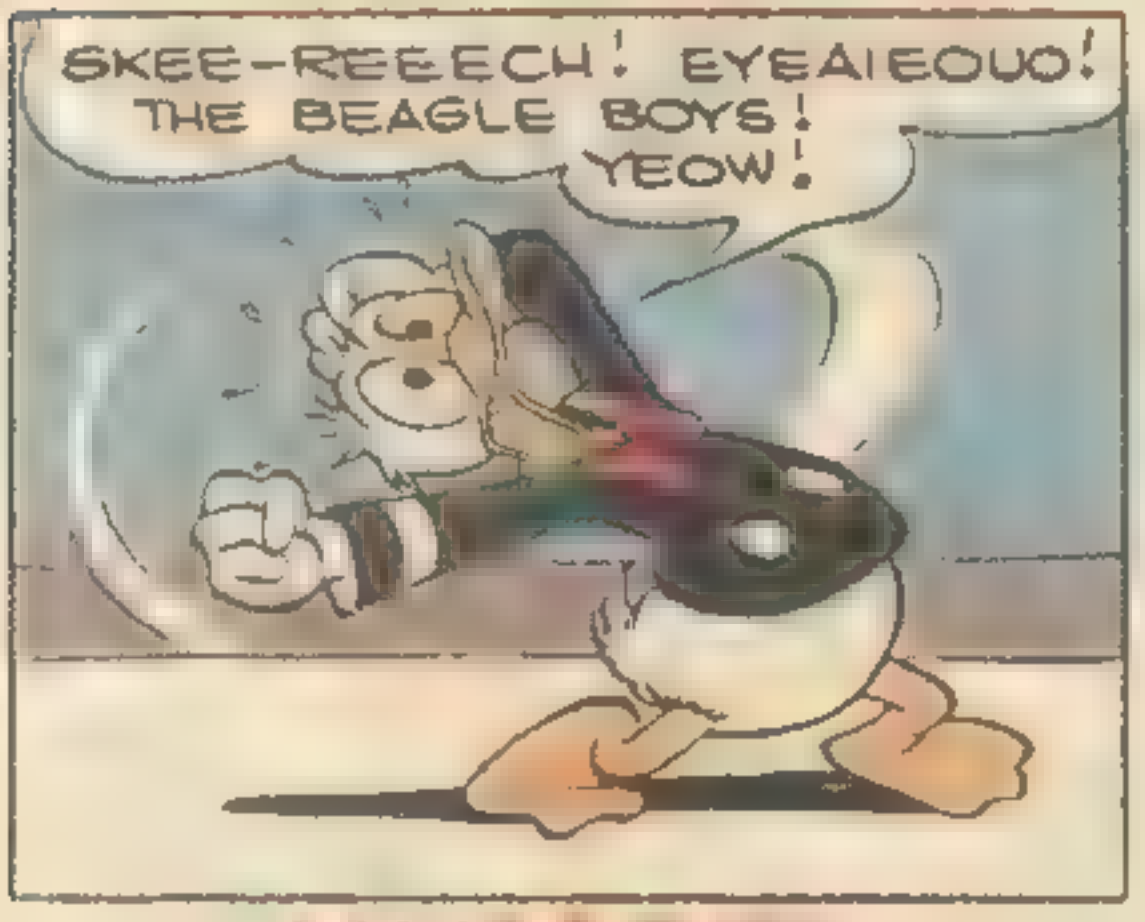


ADVENTURE!



SUSPENSE!



HUMOR!

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G 206

HEH, HEH, HEH!

SPLUNF

THEY JUST KNOCKED OUT OUR HEAVIEST ARTILLERY!

THEY UNJUGGED OUR JUGGER-NAUT!

THE WAR'S NOT OVER TILL THE LAST SHOT IS FIRED!

WE'LL PSSST

BRILLIANT! A BANG-UP IDEA, GENERAL LOUIE!

I'LL GET THE AMMO!

SHOULD I DETONATE THREE CHARGES OF DYNAMITE - OR FOUR?

MAKE IT FIVE! THAT WILL RATTLE THEIR PIN-FEATHERS!

OH, MY! THIS IS SERIOUS!

THE FUSE IS LIT AND THE BOYS MAKE TRACKS!

HELP! HELP!

IT'S AN OLD LADY!

WHAT'S SHE DOING IN THERE? WHERE ARE THE CHICKADEES?

WE DIDN'T MEAN TO SCARE HER! I'LL STAMP OUT THE FUSE!

SORRY, MA'AM! WE'RE AWFUL SORRY!

WE WERE JUST HAVING FUN!

GENERAL HUEY THOUGHT YOU WERE A CHICKADEE PATROL!

FIDDLESTICKS! YOU'D HAVE BLOWN ME UP WITHOUT A SECOND THOUGHT!

OH, NO, MA'AM! THIS IS ONLY A FIRECRACKER! WE WANTED TO SCARE THE GIRLS INTO THE OPEN!

ER WHERE ARE THE CHICKADEES?

Chickadee Patrol

--AT THE DRUG STORE, I EXPECT! I'M NEST MOTHER FEATHERFUSS! WE CAME OUT HERE FOR A SURVIVAL TEST, BUT WHEN I CAUGHT THE SNIFFLES, THE GIRLS RUSHED OFF TO GET ME SOME COUGH SYRUP!

THE GIRLS ARE SO CONSIDERATE! BEING A CHICKADEE IS WHAT FORGES MORAL SINEW AND DEVELOPS CHARACTER!

THAT'S SWELL, LADY! BUT CAN WE HAVE OUR TRAILER BACK? --MPF!

LIKE GENERAL DEWEY SAYS, WE'LL HIT THE TRAIL! GOODBYE, MA'AM!

LET US KNOW IF YOU NEED MORE COUGH SYRUP! WE'RE JUNIOR WOODCHUCKS AND WE HAVE MORAL SINEW TOO!

HOW NICE! ‡KAF‡ GOODBYE, CHILDREN... HAK! KAF!

WAIT A MINUTE! THERE'S SOMETHING FAMILIAR ABOUT THAT COUGH!

JUST AS I THOUGHT!

WE HEARD THAT COUGH AT BREAKFAST!

AHHHH-CHOOO!

UNCA DONALD!

Junior Crater Patrol

EVERY-THING IS CRYSTAL CLEAR!

THERE NEVER WERE ANY CHICKADEES--OR ANY GHOSTS EITHER, I BET!

ONLY A SNEAK IN THE SNOW!

BACK HOME.

A FINE KETTLE OF TEA! WE'RE SO BUSY TAKING CARE OF UNCA DONALD, WE'LL NEVER GET A CHANCE.

SNIFFLE!

..TO EARN THE ORDER OF MERIT!

MAYBE WE SHOULD JOIN THE CHICKADEES AND PUT IN FOR THE ORDER OF FLORENCE NIGHTINGALE!

I THINK NOT!

WHAT DO YOU MEAN?

OH, I'M TOO SICK TO ANSWER! JUST LOOK OUT THE WINDOW!

?

THE TRAILER!

IN OUR BACK YARD!

I PHONED JOE THE JUNKMAN AND HAD HIM TOW THE BLASTED THING HERE! NOW YOU CAN FINISH YOUR TESTS AND KEEP AN EYE ON ME AT THE SAME TIME!

NOW I FEEL SHEEPISH!

UNCA DONALD, YOU'VE GOT MORAL SINEW, TOO!

NOT IN THAT SENSE BOYS! CALL IT SURVIVAL INSTINCT!

END

BRER RABBIT

AN' "TH' BUTTER BUSINESS"

by WALT DISNEY

YES SUH, BRER BEAR. WE IS SURE TER KETCH BRER RABBIT TODAY, 'CAUSE WE GOT TH LATEST KIND O' KETCHIN' EQUIPMENT!

'DEED WE HAS! THAT NET SHOULD DO TH TRICK!

BROS 208

ALL WE GOT TER DO NOW S TER LOCATE WHERE HE S AT!

HERE SOME RABBT TRACKS OVER HERE!

THEY S RABBT FOOTPR.NTS FER SURE!

HERE THEY GO! LOTS MO' RABBIT FOOTPRINTS!

UH OH! MASSY SAKES!

COME QUICK, BRER FOX! THERE'S SOMETHIN' IN THESE FOOTPRINTS!

WHAT?

BRER RABBIT'S FOOTS!

ONE MILLYUM... TWO MILLYUM...

GIT BUSY! THROW THE NET OVER HIS HEAD!

QUIET YOU FOOL! LET'S LISSUN A MINUTE!

THREE MILLYUM DOLLARS... FO MILLYUM DOLLARS

ER... WHAT THAT YOU SAYIN 'BOUT FO' MILLYUM DOLLARS?

HOWDY, BRER FOX! I'SE JEST COUNTIN' UP ALL TH' MONEY I GOIN' TER MAKE!

'COURSE I COULD MAKE LOTS MORE MONEY IF'N I HAD A COUPLE O' BRIGHT PARTNERS... WITH A KETCHIN' NET!

AIN'T THAT FUNNY... IT JES' SO HAPPEN, WE HAS GOT A KETCHIN NET!

THAT WE HAS!

GOOD! GOOD! THEN YOU AN' ME IS PARTNERS!

HOW DOES WE MAKE ALL THAT MONEY PARTNER?

WE GOIN' INTER TH' BUTTER BUSINESS!

WITH YO' NET, YOU KETCHES TH' BUTTERFLIES... THEN I MELTS UM DOWN AN' MAKES BUTTER OUTER THEM!

BUT...

COME ON, BRER BEAR! LET'S GO KETCH SOME BUTTERFLIES!

I NEVER HEARD O' MAKIN' BUTTER OUTER BUTTERFLIES!

NEITHER DO I!

BUT I DIDN'T WANT THAT RABBIT TER THINK HE KNEW SOMETHIN' THAT WE DIDN'T KNOW!

AFTER WE FIND OUT HOW HE MAKE BUTTER OUTER BUTTERFLIES, WE DO AWAY WITH HIM... BUT FUST WE GOT TER GIT SOME BUTTERFLIES!

HO HO HO! THEM TWO.. THEY FALLS FER ANYTHIN'!

BUT TH' FUN WILL REALLY BEGIN WHEN I TELLS SIS COW 'BOUT THIS!

I HOPE SHE'S HOME!

SIS COW'S FRESH CHURNED BUTTER 70¢ PER POUND.

HOWDY, S'S COW! HAS YOU HEARD TH' NEWS? YOU IS GOIN' TER HAVE SOME **COMPETITION!**

YOU MEAN SOMEBODY **ELSE** IS GOIN' INTER TH' BUTTER BUSINESS?

THAT'S RIGHT! NOT ONLY THAT, BUT **BRER BEAR** AN' **BRER FOX** IS AIMIN' TER CUT TH' PRICE! I HEARD THEY PLANS TER SELL IT FER **TEN CENTS** A POUND!

THAT'S **UNFAIR!**

THEY CAN'T DO THAT TER ME! I'LL BE **RUINT!**

YOU IS PUFFECTLY RIGHT! SHO IS A SHAME!

IF I WARN'T A LADY I'D SMASH THEM TWO TO SMITHEREENS!

NO COUSIN BRER BULLY BULL ... **HE** AN'T NO LADY!

THAT'S A GOOD IDEA BRER RABBIT! IF YOU WILL BE SO KIND, I'D LIKE FER YOU TER TAKE A **NOTE** TER COUSIN BULLY!

GLADLY, S'S COW... GLADLY!

I'LL ASK HIM TER WHIP WHOP THEM TWO CREETURS FER ME!

I'LL RUSH THIS NOTE RIGHT OVER TO YO' COUSIN, S'S COW!

THANKEE KINDLY, BRER RABBIT!

BY-M-BY...

IF WHAT'S IN THIS NOTE IS **TRUE**, I'LL MAKE **MINCEMEAT** OUTER THEM TWO!

DON'T TAKE **MY** WORD FER IT, BRER BULL! THERE'S BRER FOX! ASK HIM YO'SELF!

HOLD STILL, BRER BEAR! WE'LL GET THIS ONE FER SURE!

IF I HELD ANY STILLER, I'D BE A STACHOO!

WHOMP

YOU MUSTA BLUNK A EYELASH! HE GOT AWAY!

AN' JUST LOOK AT WHAT YOU DID TER OUR KETCHIN' NET!

WHAT A GGERRAMJS YOU IS!

OH, BRER FOX! AN BRER BEAR!

I JEST WANTS TER KNOW ONE THING.

WHO THAT CRAVES A WORD WITH US?

IS YOU OR IS YOU AIN'T GOIN' INTER TH' BUTTER BUSINESS?

SHO' NUFF!

THAT WE IS!

THAT'S ALL I WANTED TER KNOW!

KNOCK!

AN' YOU S NEXT!

HEYO! BRER FOX AN' BRER BEAR... WHERE BOUTS IS MY DEAR PARTNERS?

DON'T GO PARTNERIN' US! WE'S THROUGH WITH TH' BUTTER BUSINESS FO'EVER!

THEN HOW WOULD YOU LIKE TER GO INTER TH' GOLD-MININ' BUSINESS WITH ME?

YOU F'NDS TH' GOLDENROD, AN' I SMELTS TH' GOLD OUTER IT!

BRIAR PATCH

WELL, NOW,... THAT SOUNDS MO' LIKE IT, DON'T IT BRER BEAR?

DOES' IT DOES'

Walt Disney's

Gyro Gearloose

MEOW OW EOW

HOW CAN I *INVENT* THINGS WITH THAT AWFUL YOWLING GOING ON?

GO AWAY, KITTY! YOU'VE BEEN MEOWING OUT THERE FOR *HOURS*!

OWEEOW OWOOOO

HE DOESN'T *HEAR* ME OR *SEE* ME! WHAT CAN BE ON HIS MIND?

MIAOU

MAYBE HE'S *HUNGRY*! I'LL TOSS HIM A FISH!

PAT. PEND

GULP

MIAOU

GOOD HEAVENS! THAT WAS THE *WORST* THING I COULD HAVE DONE! IT HAS GIVEN HIM STRENGTH TO HOWL *LOUDER*!

I'M "EAT" REFUSED

THIS IS RIDICULOUS! I, THE WORLD'S MOST AMAZING INVENTOR, SHOULD FIND *SOME WAY* TO SHUT OFF THE YOWLING OF A MERE CAT!

HOT ICE FOR HOT ICED TEA

AND I DON'T MEAN BY PLUGGING COTTON IN MY EARS! I HAVE A BETTER IDEA!

MY *LANGUAGE TRANSLATOR*, WHICH I INVENTED TO CHANGE SIAMESE INTO HOTTENTOT!

MOWOO

IF I CAN TRANSLATE WHAT HE IS *SAYING*, I MAY BE ABLE TO FIGURE OUT A WAY TO REASON WITH HIM!

MEEEE-YOWOO

THIS MACHINE'S SOUND FILTERS SHOULD BE ABLE TO SORT CAT HOWLS INTO HUMAN [illegible]!

AH! I THINK IT'S COMING THROUGH!

MEEE YEEOW EOW EOW!

WHAT'S KNITTIN', KITTEN? CAN'T YOU SEE I'M SMITTEN?

WELL, FLOAT MY TOUPEE! HE'S A HEP CAT *SERENADING* SOME GIRL CAT WHO LIVES NEARBY!

OH, OH! NOW WHAT?

NEEARRH SPFTZ YARL

GET LOST, YOU PLAIN GROANER! I'M THE CROON PRINCE IN FELINA'S LIFE!

IS THAT OFF THE PARTY LINE, VOCAL VOKEL?

I CAN OUT-CROON YOU ANY DAY, BASSO!

NOT EVEN WITH YOUR TONSILS BUTTERED, YOU COULDN'T, PROFUNDO!

GRACIOUS! THEY HAVE NO MORE COURTLINESS THAN HUMAN SWAINS!

DON'T BE SHRILL, PILL!

SCAT, CAT!

WHAT A DISAPPOINTMENT TO FIND THAT CATS TALK LIKE THE NEIGHBORHOOD CREW-CUTS!

SADDLE YOUR PUTT PUTTS, YOU GROVING CANARIES! GO WRITE YOUR GIRL A *LETTER*!

NEERROWWARROUW

DOES OLD CORN-FED THINK HE CAN CLAMP A DAMP ON OUR HI-FI?

WE SHOULD WAX A PLATTER *JUST* FOR HIS RABBIT EARS!

JIBBO! JIBBO! DIGA-DOO! WAN-DE-WAH AND WINKY-WOO!

OH, FOR GOODNESS' SAKE!

I SEEM TO HAVE STARTED THEM SINGING AT ME!

THERE'S AN OLD SAYING ABOUT PESTS! "IF YOU CAN'T LICK 'EM, JOIN 'EM!"

MEE-YE YE-OW

I'LL TURN THE FILTERS AROUND AND TRANSLATE *MY SINGING* INTO CAT LANGUAGE!

OH, I WALKED TODAY TO THE HILL, MAGGIE!

SKREARR ARROO AROW

ARROAROO!

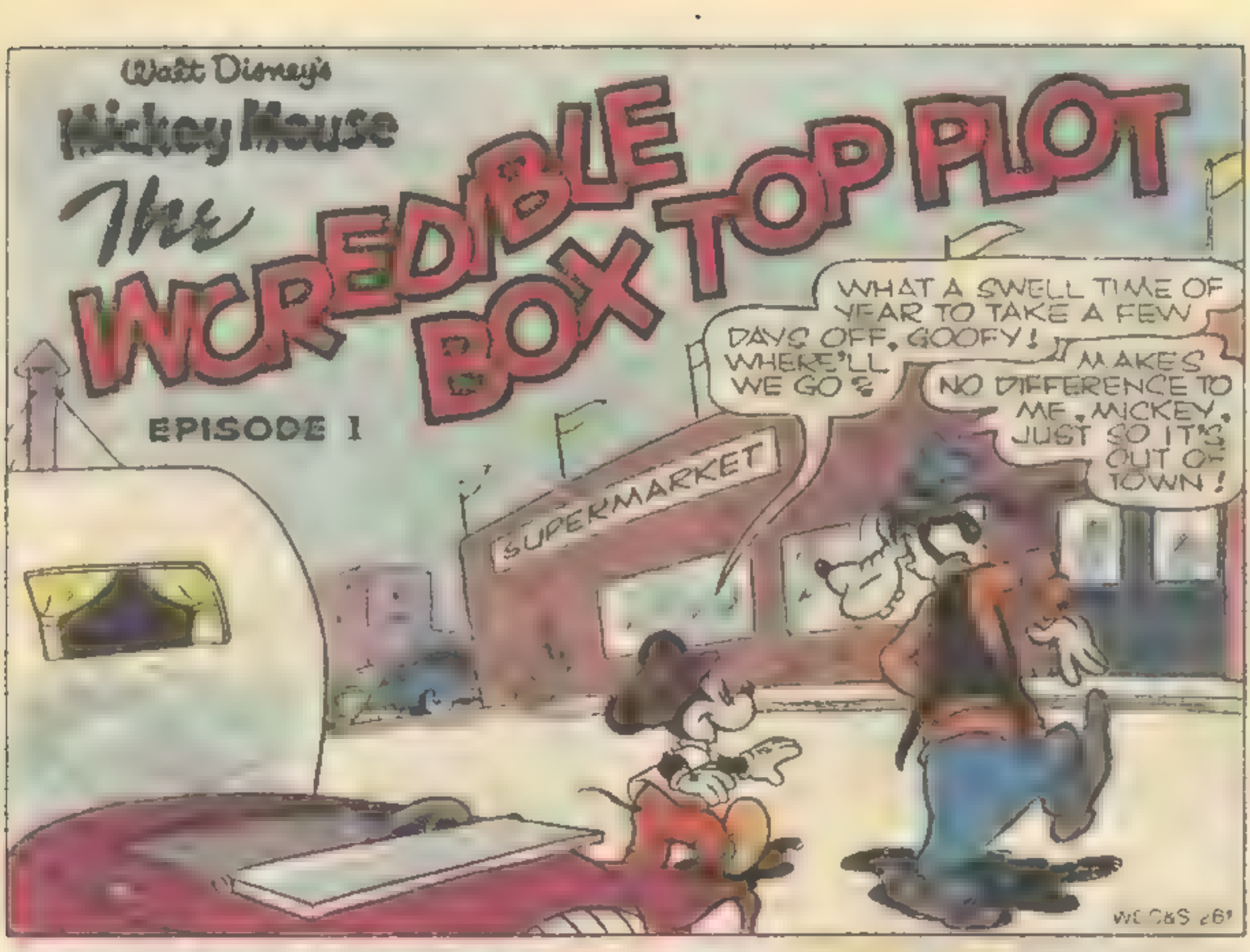
THAT FIXED 'EM!..... BUT GOLLY! I HAD NO IDEA MY SINGING WAS *THAT BAD*!

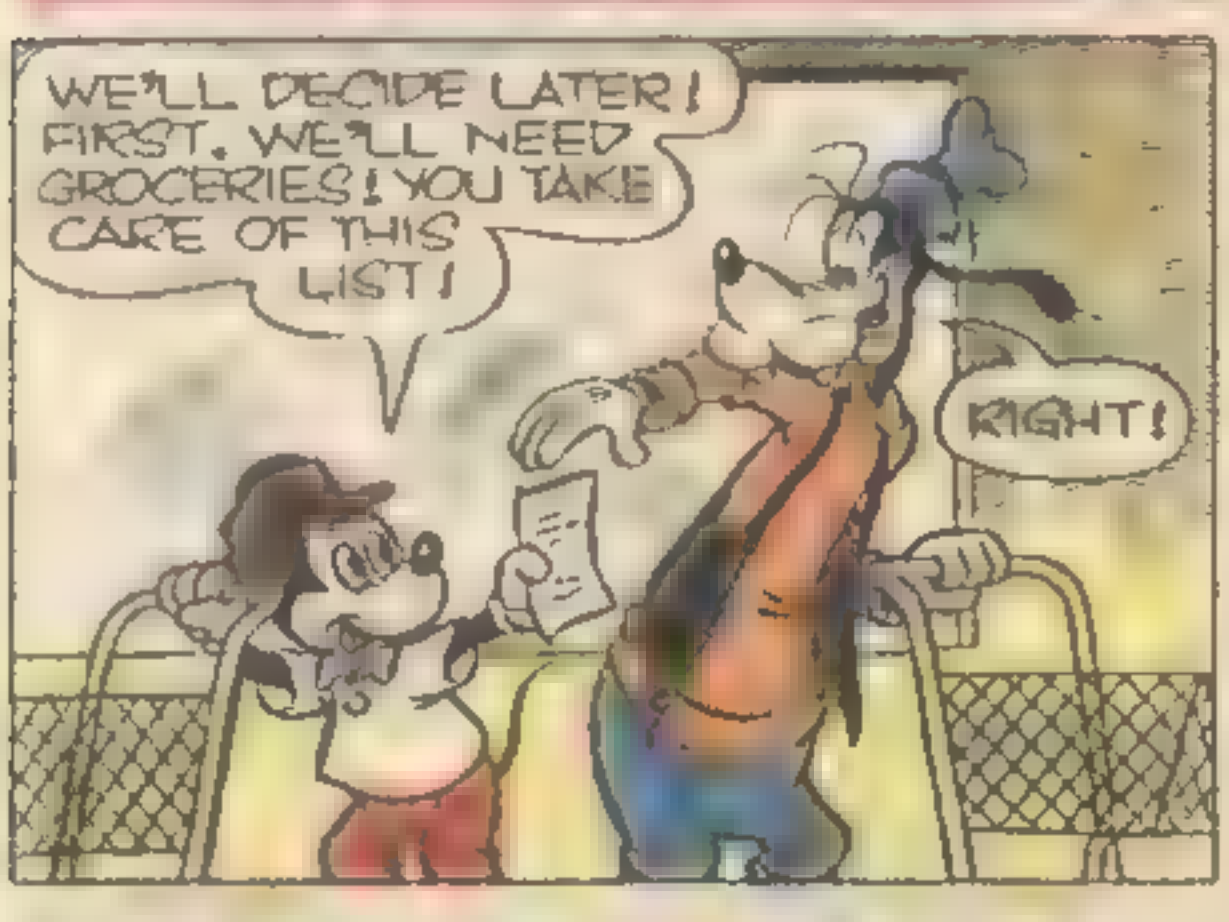
Walt Disney's

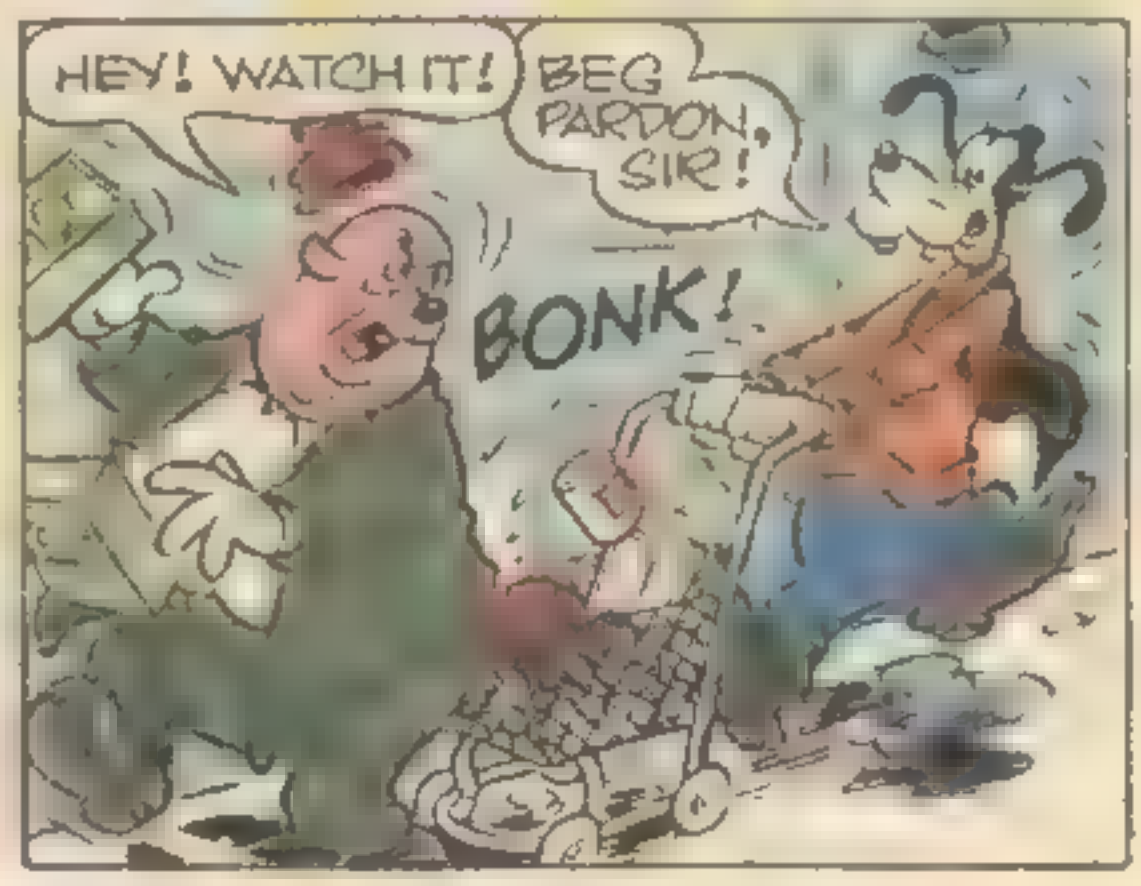
Mickey Mouse

The INCREDIBLE BOX TOP PLOT

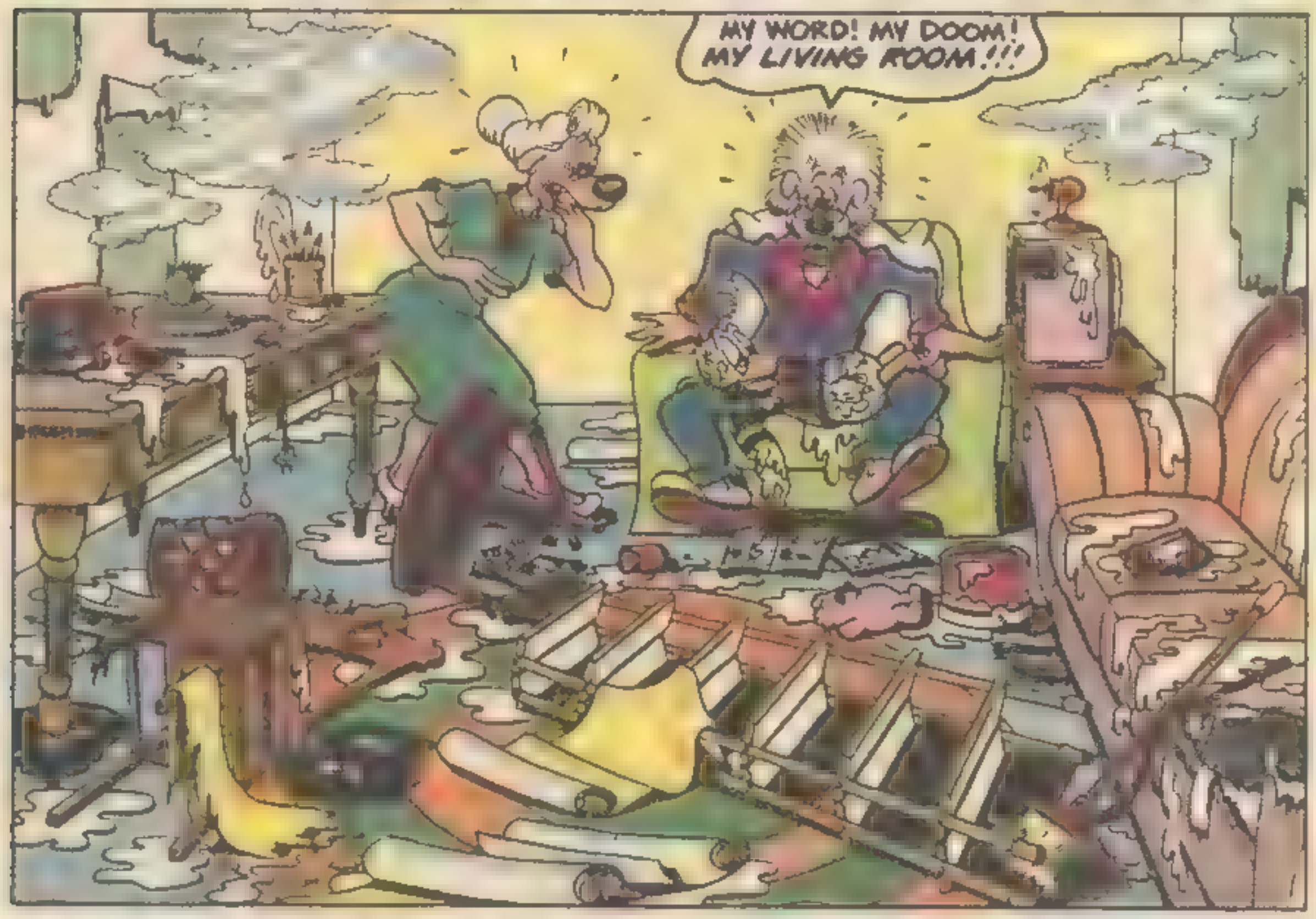
EPISODE 1


WHAT A SWELL TIME OF YEAR TO TAKE A FEW DAYS OFF, GOOFY! WHERE'LL WE GO?
MAKES NO DIFFERENCE TO ME, MICKEY. JUST SO IT'S OUT OF TOWN!
SUPERMARKET
WDC&S '61





HAVING INTERIOR DECORATING PROBLEMS?



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Portfolio IV has 19 Barks covers from issues 21–43 of **Uncle Scrooge**, originally published from 1958–1963, plus a new cover by Barks.

Portfolio IX presents 15 covers featuring Donald Duck from issues 166–227 of **Walt Disney's Comics & Stories**, published between 1954 and 1959. All are by Barks, as is the new cover also included.

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(**WDC&S** 167–229)

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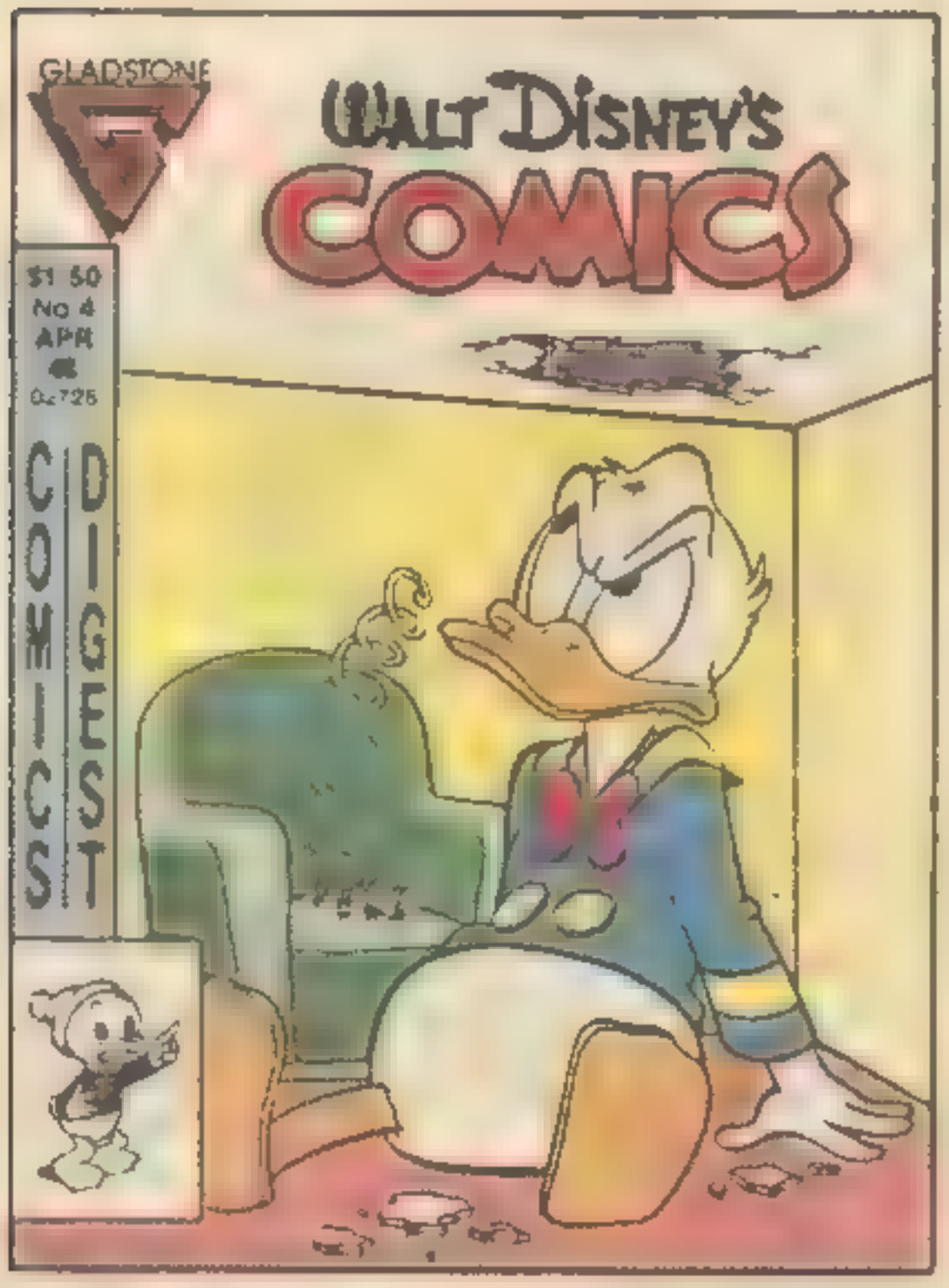

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EXCUSE MY DAYDREAMING! CONTESTS LIKE THESE ALWAYS GET ME SO EXCITED!

BAH!

LET'S SEE ... NUMBER SIX ... I'VE GOT THAT ONE ... NUMBER NINE ... THAT ONE, TOO ... NUMBER TWENTY-THREE ...

EUREKA! HERE'S ONE I *HAVEN'T* GOT!

?

CEREALS

WOW! AFTER THIS, I'LL NEED ONLY TWO MORE TO COMPLETE THE SHIPS DESIGN PUZZLE!

TWENTY-THREE, EH? HOW'D I MISS IT? THAT'S THE KEY BOX TOP THE BOSS NEEDS! I'LL GET IT!

COMING THROUGH!

LOOK OUT! OOPH!

DOGGONE! THERE OUGHT TO BE A TRAFFIC OFFICER AT THESE CROSSINGS!

GOT IT!

A SHOPLIFTER! AFTER HIM!

YES, SIR!

OUT

GOOFY! WHAT IN THE WORLD?

A HIT-AND-RUN CASE, THAT'S WHAT!

RIGHT HERE AT THE INTERSECTION BETWEEN THE PICKLES AND THE CANNED SOUP!

ANYTHING MISSING?

HEY! MY CEREAL BOX!

UH-UH! WHOEVER TRIED TO RUN OUT OF THE STORE WITHOUT PAYING FOR IT IS IN TROUBLE! LOOK!

THAT'S THE GUY WHO BUMPED ME, OFFICER... AND THAT'S MY CEREAL BOX HE TOOK! CAN I HAVE IT?

SORRY, PICK UP ANOTHER BOX!

THIS WILL BE USED AS EVIDENCE AGAINST THIS SHOPLIFTER! I'M TURNING HIM IN!

THEN I'M GOIN' TO JAIL, TOO!

WHAT?

MAYBE THUH CHIEF WILL GIVE ME MY BOX BACK WHEN I EXPLAIN ABOUT THUH CONTEST!

BUT GOOFY ... WE'RE WASTING TIME!

THIS ALL SEEMS SO SILLY... ALL OVER A BOX TOP CONTEST! OH, WELL, MIGHT AS WELL SEE IT THROUGH!

NEARBY, ANOTHER BOX TOP SEARCHER...

IT'S NOT IN THIS MARKET! THIS WILD-GOOSE CHASE IS GETTING ME GROGGY!

GROUCH

I FEEL LIKE A CHUMP! ME, BLACK PETE, COLLECTING BOX TOPS!

YET, WITHOUT THE MISSING PIECE, THERE'S NO FIGURING OUT THIS SHIP DESIGN PUZZLE!

FROM THE CLUES GIVEN IN THE CONTEST RULES, A GIMMICK LIKE THIS SHOULD BE PRICELESS—AND USING IT TO HIJACK GOLD CARGOES WITHOUT LEAVING TRACES WILL BE RIGHT UP MY ALLEY!

WONDER IF FILCH'S HAD ANY LUCK... UH-OH! SOMETHING'S HAPPENED! HE'S BEEN *ARRESTED!*

WE'LL FOLLOW YOU TO THE STATION!

FINE! THE CHIEF WILL WANT WITNESSES!

MICKEY MOUSE AND HIS SKINNY FRIEND, GOOFY! EVERYTIME I GET SOMETHING COOKING, THOSE TWO SHOW UP!

I'LL FIND OUT IF THEY HAD ANY PART IN FILCH'S ARREST!

SOON...

HERE WE ARE, GOOFY! LET'S HOPE IT DOESN'T TAKE LONG!

P.D.

WONDER HOW I'M GONNA GET CLOSE ENOUGH TO LISTEN IN! AH! I'VE GOT IT!

I'LL MAKE LIKE A STREET CLEANER AND MOSEY UP CLOSE TO THOSE OPEN WINDOWS!

WELL, MICKEY, WHAT BRINGS YOU HERE?

A CEREAL BOX TOP, CHIEF!

THAT FELLOW WHO WAS JUST BROUGHT IN TOOK IT FROM GOOFY! IT'S PART OF A BIG CONTEST!

(GASP!) FILCH FOUND WHAT WE WERE LOOKING FOR!

!!!

FOR ALL WE KNOW, THE FELLOW MAY HAVE BEEN AN OVER-ZEALOUS CONTESTANT THAT SUDDENLY LOST HIS HEAD AND RAN OUT OF THE STORE!

YEAH! MAYBE HE WAS TOO ANXIOUS AND DIDN'T MEAN ANYTHING BY IT!

WE'LL SOON FIND OUT, BOYS!

WE'RE CHECKING ON HIM. AND IF THAT'S THE CASE, WE'LL LET HIM GO!

PRIVATE — CHIEF O'HARA

SORRY WE HAD TO TROUBLE YOUR BUSY SCHEDULE WITH A FRIVOLOUS CASE LIKE THIS, CHIEF!

FRIVOLOUS, YOU SAY? HA, HA!

IT'S HARDLY AS FRIVOLOUS A CASE AS ONE REPORTED EARLIER TODAY!

WHAT DO YOU MEAN?

STEP INSIDE MY OFFICE AND YOU'LL HEAR IT FIRST-HAND!

MEET OGLETHORPE J. WACKLY, PRESIDENT OF THE WACKLY-CRACKLY CEREAL COMPANY!

MY PLEASURE!

HOW DO YOU DO, SIR!

?

SAY, I KNOW YOU! IT'S YOUR OUTFIT THAT'S PUTTING ON THAT BIG CEREAL CONTEST!

WHY, YES, THAT'S RIGHT!

BUT DON'T BLAME ME, BOYS! I'M NOT RESPONSIBLE FOR THE CRAZY IDEAS MY PROMOTION DEPARTMENT THINKS UP!

WHILE SEARCHING FOR SALES GIMMICKS, THEY DUG UP A FANTASTIC SHIPS PLAN DESIGNED BY AN ANONYMOUS BUILDER OF THE EIGHTEEN HUNDREDS!

IT WAS SO CLEVER, WE USED IT AS THE BASIS FOR OUR CONTEST!

WHAT A COINCIDENCE! WE'RE HERE ***BECAUSE*** OF YOUR CONTEST!

!

BUT, WHAT SEEMS TO BE YOUR TROUBLE, MR. WACKLY?

RATHER STRANGE CIRCUMSTANCES, AS I REPORTED TO THE CHIEF!

SEVERAL DAYS AGO, MY COMPANY'S OFFICES WERE RIFLED! IMPORTANT DOCUMENTS, PLUS OTHER VALUABLES, WERE UNDISTURBED!

NOTHING WAS TAKEN?

THAT'S THE WEIRD PART! YESTERDAY, THE SAME THING OCCURRED AT MY LODGE NEAR THUNDER FALLS!

ANY IDEA OF WHAT THE CULPRIT WAS SEARCHING FOR?

NO! IT'S GOT US BAFFLED, MICKEY!

IT HAD ME BAFFLED, TOO! I COULDN'T FIND THOSE SHIPS BLUEPRINTS, AND THAT'S WHAT FORCED ME INTO THE BOX TOP COLLECTING RACKET!

I HAVE AN IDEA, MICKEY! MY MEN ARE CHECKING FOR FINGERPRINTS AT MR. WACKLY'S LODGE! MAYBE YOU AND GOOFY CAN SPEND YOUR TIME OFF AT THUNDER FALLS!

AND AT THE SAME TIME, BE OF HELP INVESTIGATING FOR CLUES!

A SPLENDID IDEA, CHIEF!

I INSIST YOU BOYS BE MY GUESTS! YOU'LL FIND THE FISHING EXCELLENT!

GEE, THAT SOUNDS GREAT!

I'M READY!

IT'S AGREED! I HAVE OTHER BUSINESS TO TAKE CARE OF NOW! HAVE FUN, BOYS!

WE'LL TAKE OFF AS SOON AS GOOFY GETS HIS BOX TOP!

SOMETHING INTERESTING TO REPORT, CHIEF, CONCERNING THAT SHOPLIFTING CAPER!

GOOD! HAND ME THE FILE!

HMM! FILCH HAS A RECORD OF PETTY LAW OFFENSES, BUT WHAT'S MORE IMPORTANT...

POLICE RECORD

ROGUES GALLERY

67213 67213

HE'S LISTED AS A CLOSE ASSOCIATE AND ONE-TIME MEMBER OF ***BLACK PETE'S*** GANG!

BLACK PETE!? (GASP!)

RATS! THEY'RE GETTING TOO NOSEY FOR COMFORT!

TO BE CONTINUED

COMICS COMMENTS

P.O. Box 2079, Prescott, AZ 86302

We received a long letter from Fred Milton recently asking that we clarify his working relationship with Daan Jippes on the *Donald Duck* stories that we run in this title. Milton is worried that some people are getting the impression from the credits that he was only Jippes' assistant. He points out that their collaboration is actually much more complex.

That it is, and it changed from story to story. For "A Clean Case of Competence" (*WDC&S* 515), the two artists worked together so closely that it would be impossible to tell exactly who did what.

"Haste Makes Waste" (*WDC&S* 514) was written and layed out by Milton before Jippes ever saw it. At that point, Daan acted as a story and art director, according to Fred, and made changes in the general flow of the story by rearranging about 25–30% of the panels. He made his changes on tissue paper overlays which Milton then transferred to the penciled boards before inking the story.

Their story in this issue was done a little differently in that Ben Verhagen did the final clean up and inking.

Generally, a story idea was originated by Milton. Sometimes he would then step back and Jippes would finish it and other times Jippes' contributions were very minor. In any case, when you see both men credited on a story, think in terms of a collaborative effort between two very talented artists.

Dear Editor

Congratulations on the rebirth of Walt Disney comic books! I have been an ardent reader for many years—particularly **Donald Duck** and **Uncle Scrooge**—and have suffered many years of deprivation. Here in Britain, English language readers have to survive on a disgusting diet of kiddies "Disney comics" which are badly drawn with abominable diaglog, or tasty but expensive compendium editions imported from the states.

I say "English language" readers because, as you obviously know, Donald Duck *et al* are alive and well and living in Holland. I am now a fluent Dutch speaker from years of tackling Oberon Press' admirable **Donald Duck** and **Uncle Scrooge** series. I am therefore delighted that not only are you printing original Carl Barks stories, but also using new material from Daan Jippes.

David Swan
Edinburgh, Scotland

We hope some teachers are taking notes, David. As you found out, Mickey, Donald, and Scrooge can be a powerful incentive to learn a foreign language. They make even your old editor want to learn new tricks.

Dear Editor,

Wasn't the lead-off **Donald Duck** story in **WDC&S** 513 based on a Disney cartoon? I believe it was also used as a short 2- or 3-page story in a '40s issue. although I like the version in Barks' style better. Is this the first story since Barks did "Trick or Treat" that is based on a Donald short film?

Sam Whiteside, Jr.
Savannah, GA

Yes, the story was based on a cartoon, although only loosely. (By coincidence, the original short was shown on the Disney T.V. show about the time the comic came out.) We don't know if there have been other comics adaptations of short subjects. Maybe one of our readers can enlighten you.

Dear Editor,

My wife and I were celebrating my birthday when we happened upon a comic book specialty store. As we were perusing the new and old comics, **WDC&S** 514 caught my eye. The **Donald Duck** story by Daan Jippes and Fred Milton was most timely regarding solid waste disposal and land-fill problems now being debated. I am currently representing a Seattle garbage hauler and the trials and tribulations of Donald are typical for many of our citizen ratepayers.

Thanks for bringing back my old friends to help me celebrate my 44th birthday.

Gary Ewing
Seattle, WA

Dear Editor,

Glad to see the old **Mickey Mouse** serials I enjoyed many years ago are again being printed. I noticed you skipped several between "Vanishing Railroad" and "The Phantom Fires." I'd like to see "Pirates of Tabasco Bay," "The Great Stamp Hunt," "The Legend of Loon Lake," and "Castaways of Whale Bay."

Mike Dempsey
Norwich, CT

Eventually we'll print the stories you requested, but one of the perks of being the editor is getting to publish personal favorites first.

This Issue's Credits.

Front cover by Daan Jippes.

Donald Duck in "The Great Survival Test," story and art by Fred Milton and Daan Jippes, inks by Ben Verhagen, script by Bruce Hamilton and Geoffrey Blum, lettering by John Clark, coloring by Rusty Falk.

Brer Rabbit an' "Th' Butter Business," art by Dick Moores.

Gyro Gearloose, story and art by Carl Barks.

Mickey Mouse in "The Incredible Box Top Plot," story by Carl Fallberg, art by Paul Murry.

Donald Duck, back cover gag by Bob Foster, art by Frank Smith.

WHO IS CARL BARKS?

And why is there a *thirty-volume Library* devoted to his work?

He's the man who single-handedly wrote and drew over 500 comic book stories for Walt Disney featuring **Donald Duck**, **Huey**, **Dewey** and **Louie**, **Uncle Scrooge**, **Gyro Gearloose**, **Gladstone Gander**, and many other Disney characters. These are among the most beloved—and most sought after—comics of all time.

Barks' stories are charming, adventurous, witty, suspenseful, memorable, and—best of all—funny. His work is printed and reprinted in comics all over the world, his stories are studied in universities, and the expressiveness he achieved in his artwork is the goal aspiring Disney comic book artists strive for.

Most of the comics his stories originally appeared in are expensive collector's editions; many are extremely hard to find at **any** price.

For this reason, Another Rainbow Publishing (parent company of Gladstone) is collecting the famous Barks Disney stories into an oversized, 10-set, 30-volume encyclopedia called **The Carl Barks Library**. Each set of three volumes comes in a handsome, colorful slipcase, printed and bound using the finest book manufacturing methods known. Barks' artwork is clearly printed in sharp black and white, just as he originally drew it. Details that went unnoticed before leap off the pages. As a bonus, covers to the original comic books are reproduced in full color on slick paper and tipped in.

Because of the care and expense that goes into each set, the retail price is $100.00 per three-book set, a bargain when you consider the price of a cheaply-made hardcover bestseller these days. These books are not sold in chain bookstores but are available only from the publisher and from selected comic book specialty shops.

For more information on **The Carl Barks Library**, including how you can subscribe at a substantial savings, write to:

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DONALD DUCK IN "LUDWIG VON DRAKE—LUDWIG VON DRAKE"